



ALL ISLAND IMAGE OF THE YEAR 2024

The All Island Image of the Year will be held on Friday 10th May 2024 at the Binstead Community Centre, Coniston Avenue, Binstead, PO33 3SB.

The competitions will commence at 7:00 p.m. sharp due to the anticipated number of entries, and the judge will be Jon Mitchell.

This year there is a change to the format of the event, the details of which are set out below.

The original format of the event has, historically, been a print-based competition with a Colour Section and a Monochrome Section, with the winner of each playing off to select an overall winner of the title **All Island Image of the Year**.

This year, and going forward, the competition will change to two separate competitions.

The first competition will be for **Projected Digital Images** (either Colour or Monochrome) and this will be followed by a competition for **Printed images** (Either Colour or Monochrome).

A Trophy will be awarded for each competition.

These competitions are open for entry to any member of recognised clubs on the Isle of Wight, and each individual may enter two images into each competition.

The event will be broadcast on Zoom for any who wish to watch but are unable to attend in person and full details of the links will be sent out in due course.

Below are the rules for each competition:



General rules

1. Images entered must be entirely the work of the photographer. Composite images are permitted provided all component images meet this requirement. For the avoidance of doubt, use of images from any other source including, but not limited to, royalty free image banks, computer generated images, and clipart are not permitted.
2. All images must be titled. The use of 'Untitled' is not acceptable.
3. A maximum of two images may be entered into each of the competitions on this occasion.
4. Monochrome. A monochrome image is either black and white, or one that is tinted with a SINGLE colour (e.g., Sepia or Selenium tint). Any other colour element in the image means that it is a colour image and not eligible for a Monochrome competition.
5. Whilst not compulsory, it is preferred that all entries to this competition are images that are no more than three years old.
6. Images that have been entered into any previous All Island Image of the Year competition ARE NOT ELIGIBLE for entry.
7. The email address for all entries into these competitions is as follows;- rmowat1956@gmail.com and all entries will be acknowledged upon receipt, so if you haven't had a confirmation within 48 hours of sending your entries please contact the Competitions Secretary at the above email address. Any entries sent on Sunday 5th May will be confirmed on Monday 6th May.
- 8.

Projected Digital Images

Entries into Projected Digital Image competitions will need to meet specific technical criteria to ensure that all entries are treated equally and a level playing field is established. To achieve this, we have chosen to adhere to the specifications as laid down by both the Southern Counties Photographic Federation (SCPF) and the Photographic Alliance of Great Britain (PAGB).

These are as follows:

1. The image size MUST NOT BE WIDER THAN 1600 pixels and MUST NOT BE HIGHER THAN 1200 pixels.
2. The image should be saved in in JPEG format at 300 pixels per inch.
3. The image should be saved in the sRGB colour space.

All entries into Projected Digital Image competitions should be sent to the Focus-Ryde Imaging Group Competitions Secretary and received by the cut-off date of Sunday 5th May 2024. Any images received after this date WILL NOT BE ENTERED INTO THE COMPETITION.

Printed Images

1. For this competition, the Competition Images must be a minimum image size of 7” by 5” (175mm by 125mm). They should be appropriately mounted with the mount being NO LARGER than 20” by 16” (500mm by 400mm).
2. Mounted prints should be clearly labelled on the back in the top left-hand corner as looking at the back of the print (this ensures that the print is displayed in the correct orientation). This label should contain the Title, Author, and the Club of which the entrant is a member.
3. As this competition is going to be broadcast via Zoom ALL PRINT ENTRIES MUST BE ACCOMPANIED BY A DIGITAL VERSION OF THE IMAGE. The digital version should be to the same specifications as entries into the Projected Image competition. **This digital image will not be used for judging purposes but will be broadcast via the Zoom link as each print is being discussed by the judge.**
4. Digital copies of prints must be received by Sunday 5th May 2024 with the emails clearly labelled as **‘Digital copy of Print entry’** in the subject line of the email.
5. Following the receipt of the digital files of prints, **each print entry will receive a specific running order number which must be displayed on the back of the mount alongside the title label** – this will ensure that the prints are displayed for judging in the same sequence as the images are broadcast via Zoom.